

Frank Huang is an Assistant Professor of Piano at Miami University, Oxford, Ohio. Previously, he served as a faculty member at The College of Wooster and The Cleveland Institute of Music.

Described by New York Concert Review as a “thoughtful and accomplished performer” and that his playing was “impressive for its maturity and refinement,” Mr. Huang has gained international recognition for his artistry and technical command. Others have also acknowledged his talents, as the Chopin Foundation of the United States, Northwest Chapter has commented that “Huang plays with authority and panache” while El Comerico of Lima, Peru praised his interpretation of Mozart’s Piano Concerto, K.482 “with the utmost sensitivity.” Mr. Huang’s performances have led him throughout North America, South America, Europe, and Asia. Such notable venues include Weill Hall, Carnegie Hall, Benaroya Hall (Seattle), US Embassy in Warsaw, Zelazowa Wola (Warsaw), Gijon International Piano Festival (Spain), Rio de Janeiro, Brazil, Holland Music Sessions, Kennedy Center (Washington DC), Dame Myra Recital Series at Chicago’s Cultural Center, Lincoln Center in New York, and St. Martin in the Fields, London, UK. Mr. Huang’s concerts have also been featured on various radio and television broadcasts in Seattle, Vermont, Chicago, Cleveland, and New York. Most recently, his performances were aired on “Primo movimento,” a popular classical music program on RaiRadio 3 in Rome, Italy. An avid chamber musician, he also enjoys performing with others as he has collaborated with members of the Cleveland Orchestra and Cincinnati Symphony Orchestra in recitals. Equally active as a soloist with orchestra, he has performed with the Sammamish Symphony, Northwest Philharmonia, Peru National Symphony, Wooster Symphony Orchestra, Sichuan Symphony Orchestra, and Central Ohio Symphony.

Huang’s creative interests consist of promoting lesser-known works and music of our time. His commercial recordings can be found on the Centaur Records, Nimbus Alliance, and Blue Griffin labels. His latest album, Solo Piano Works of Nikolai Medtner, Volume 1, is the first installment of a major nine-disc project to bring long overdue attention to the neglected Russian romantic composer. Gramophone described in a recent review that “Huang and Medtner are made for one another” and that “Huang can hold his own next to Marc-André Hamelin.” Other albums include a chamber music disc featuring living women composers, an all-Brahms solo CD, and works by Jack Gallagher. These discs have received rave reviews as critics have described Huang’s performances as “thrilling” (The Classical Reviewer) and that “Huang deserves kudos for his sparkling and sensitive playing, and that better performances of these works would be well-nigh impossible to come by.” (Fanfare) Huang has also performed and recorded music of Mark Applebaum, Augusta Read Thomas, Lera Auerbach, and Jennifer Higdon. Recently, he has been performing Frederic Rzewski’s monumental work, “The People United Will Never be Defeated!” in recitals.

A native of Seattle, WA, Frank Huang studied extensively with Willard Schultz, Julian Martin, and Antonio Pompa-Baldi. He received degrees from The Juilliard School and his doctorate from The Cleveland Institute of Music.

Dr. Huang aims in committing towards continuing education. On his website, you can visit his [blog](#), where he writes on pedagogical, literature, and performance issues. He also founded [Rallentando](#), his own online virtual recital series.

He makes his home in Cincinnati, Ohio, with his wife, Cindy Chang, who works as an emergency medicine physician at Cincinnati Children's Hospital and University of Cincinnati.

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