

Frank Huang is a Steinway Artist and Associate Professor of Piano at Miami University in Oxford, Ohio. Previously, he served on the faculties of The College of Wooster and The Cleveland Institute of Music.

Described by *New York Concert Review* as a “thoughtful and accomplished performer” whose playing is “impressive for its maturity and refinement,” Huang has earned international recognition for his artistry and technical command. The Chopin Foundation of the United States, Northwest Chapter, praised that “Huang plays with authority and panache,” while *El Comercio* of Lima, Peru, commended his interpretation of Mozart’s Piano Concerto No. 23, K. 482, for its “utmost sensitivity.”

Huang has performed throughout North America, South America, Europe, and Asia at venues including Carnegie Hall, Weill Hall, the Kennedy Center, Lincoln Center, Benaroya Hall in Seattle, St. Martin-in-the-Fields in London, and the Dame Myra Hess Memorial Concerts at Chicago’s Cultural Center. His performances have been featured on radio and television broadcasts in the United States and abroad, most recently on *Primo Movimento*, a classical music program on Rai Radio 3 in Rome.

An avid chamber musician, Huang has collaborated with distinguished artists including Cho-Liang Lin and Ben Hong, as well as members of the Cleveland Orchestra, Cincinnati Symphony Orchestra, and Los Angeles Philharmonic. As a soloist with orchestra, he has performed with ensembles including the Peru National Symphony, Northwest Philharmonia, Central Ohio Symphony, and Sichuan Symphony Orchestra.

A particular focus of Huang’s artistic work is the advocacy of lesser-known repertoire. He is currently recording the complete solo piano works of Russian composer Nikolai Medtner in an ambitious nine-disc project for Centaur Records. Volumes 1 and 2 have received critical acclaim, with *Gramophone* writing that “Huang and Medtner are made for one another,” while *Textura* observed that “one would be hard pressed to find performances more authoritative than Huang’s.”

Huang’s discography also includes recordings on Centaur Records, Nimbus Alliance, and Blue Griffin Records featuring music by Brahms, contemporary women composers, Jack Gallagher, and others. His performances have been described as “thrilling” by *The Classical Reviewer*, while *Fanfare* praised his “sparkling and sensitive playing.” He has also performed and recorded works by Mark Applebaum, Augusta Read Thomas, Lera Auerbach, and Jennifer Higdon.

A native of Seattle, Huang earned Bachelor and Master of Music degrees from The Juilliard School, where he studied with Julian Martin, and a Doctor of Musical Arts degree from The Cleveland Institute of Music under Antonio Pompa-Baldi. His other influential teachers include Willard Schultz, Robert McDonald, Daniel Shapiro, and Dominique Weber.

As an educator, Huang teaches piano, chamber music, and literature courses at Miami University and regularly presents master classes and adjudicates competitions and auditions. He has also contributed articles to *Pianist*, *Gramophone*, and *International Piano*, and produced tutorial videos for G. Henle Verlag's Urtext Score Reader app.